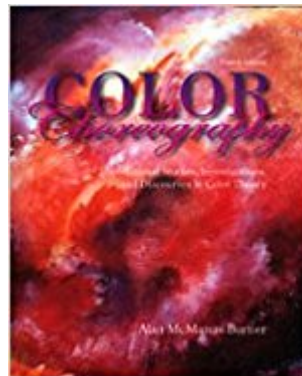




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Color Choreography: Foundational Studies, Investigations, And Discourses In Color Theory



Synopsis

Color Choreography makes reference to the proficient manipulation of color harmonies. The truly effective designer becomes the grand choreographer of color's operatic emotional variances and mood constructs. Once learned, the colorist's savvy becomes an all important element of influence within any career, even beyond the more obvious fields of design and art. Color Choreography is comprehensive in its approach to educating students of color theory - blending the rich history of color traditions into 21st century concepts. Its discourse on the attributes of key color elements takes students on a journey of investigations into the mysteries of color. The physical and psychological condition of the human experience can be realized and interpreted through this choreography of color.

Book Information

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Customer Reviews

Alan Burner is a graduate of the University of California, with an emphasis in fine arts, as well as, a humanities background in Japanese Language and Literature. In 1981 he earned his MFA degree, and has since been extensively involved in the art world. Alan has worked in various capacities as an artist, lecturer, educator and author. He has contributed his skills as an artist and educator in Johannesburg, South Africa, Paris, France, Yokohama, Japan and in Southern California. His art forms include mediums such as digital paint, acrylic painted constructions, photography, bronze sculpture, ceramics and video performance. Most of his work in these mediums have also been represented in his set designs seen in previous televised presentations on PBS, as well as gallery exhibitions. He currently works as an artist/educator in the Los Angeles area, having taught at

various universities and colleges. He currently conducts workshops within the same area and is a senior faculty member at the Art Institute of California-Orange County. As an avid traveler and color enthusiast, he has been involved with critical investigations about the nature and character of color, various theories, realities and cultural perspectives. His primary research time is spent in Paris, France and Kyoto, Japan, as well as, occasional trips to the Hawaiian Islands. French Gothic architecture, Pacific Island imagery, and early Japanese literature and art, are at the forefront of his varied pallet of interests, and frequently serves as some of his most passionate examples for discussions about the theory of color. His most recent artwork is a compilation of influence from the French, Japanese and Hawaiian cultures, with an emphasis on color Mood contrasts.

Great quality.

I got this book for my Color Theory class. The author of the book was actually my teach. Tons of pictures.

The book is like new, and the price is very good compare to new books.

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